## **Kirkby-in-Malhamdale Primary School**

## Prerequisite Skills/End Points for Music within the National Curriculum

Music			
Three and Four Year Olds	Communication and Language		Sing a large repertoire of songs.
	Physical Development		Use large-muscle movements to wave flags and streamers, paint and make marks.
	Expressive Arts and Design		<ul> <li>Listen with increased attention to sounds.</li> <li>Respond to what they have heard, expressing their thoughts and feelings.</li> <li>Remember and sing entire songs.</li> <li>Sing the pitch of a tone sung by another person ('pitch match').</li> <li>Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.</li> <li>Create their own songs, or improvise a song around one they know.</li> <li>Play instruments with increasing control to express their feelings and ideas.</li> </ul>
Reception	Communication and Language		<ul> <li>Listen carefully to rhymes and songs, paying attention to how they sound.</li> <li>Learn rhymes, poems and songs.</li> </ul>
	Physical Development		Combine different movements with ease and fluency.
	Expressive Arts and Design		<ul> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>Create collaboratively, sharing ideas, resources and skills.</li> <li>Listen attentively, move to and talk about music, expressing their feelings and responses.</li> <li>Sing in a group or on their own, increasingly matching the pitch and following the melody.</li> <li>Explore and engage in music making and dance, performing solo or ingroups.</li> </ul>
ELG	Expressive Arts and Design	Being Imaginative and Expressive	<ul> <li>Sing a range of well-known nursery rhymes and songs.</li> <li>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</li> </ul>