Kirkby-in-Malhamdale Primary School

Prerequisite Skills/End Points for Spoken Language within the National Curriculum

Spoken Langua	Spoken Language				
Listening Skills	Listening Skills				
Three and Four-Year-Olds	Expressive Arts and Design Communication and Language		 Enjoy listening to longer stories and can remember much of what happens. Pay attention to more than one thing at a time, which can be difficult. Start a conversation with an adult or a friend and continue it for many turns. Listen with increased attention to sounds. 		
Reception			 Understand how to listen carefully and why listening is important. Listen to and talk about stories to build familiarity and understanding. Listen carefully to rhymes and songs, paying attention to how they sound. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. 		
	Expressive Arts and Design		Listen attentively, move to and talk about music, expressing their feelings and response.		
ELG	Communication and Language	Listening, Attention and Understandin g	 Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. 		
	Personal, Social and Emotional Development	Self-Regulation	Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.		

Following Instr	uctions		
Three and Four-Year-Olds	Communication and Language		Understand a question or instruction that has two parts, such as "Get your coat and wait at the door."
	Personal, Social and Emotional Development		Remember rules without needing an adult to remind them.
ELG	Personal, Social and Emotional Development	Self-Regulation	Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.
		Managing Self	Explain the reasons for rules, know right from wrong and try to behave accordingly.
Asking and Ansv	wering Questions		
Three and Four-Year-Olds	Communication and Language		 Understand a question or instruction that has two parts, such as "Get your coat and wait at the door." Understand 'why' questions, like: "Why do you think the caterpillar got so fat?"
Reception	Communication and Language		Ask questions to find out more and check they understand what has been said to them.
ELG	Communication and Language	Listening, Attention and Understandin g	 Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding.
		Speaking	Offer explanations for why things happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
Drama, Perform	ance and Confide	nce	
Three and Four-Year-Olds	Communication and Language		 Be able to express a point of view and debate when they disagree with an adult or friend, using words as well as actions.

	Personal, Social and Emotional Development Expressive Arts and Design		 Show more confidence in new social situations. Develop appropriate ways of being assertive.
			Create their own songs, or improvise a song around one they know.
Reception	Expressive Arts and Design		 Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. Learn rhymes, poems and songs.
			 Watch and talk about dance and performance art, expressing their feelings and responses. Sing in a group or on their own, increasing matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or ingroups.
ELG	Personal, Social and Emotional Development	Managing Self	Be confident to try new activities and show independence, resilience and perseverance in the face of a challenge.
	Expressive Arts and Design	Being Imaginative and Expressive	 Sings a range of well-known nursery rhymes and songs. Performs songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music.

Vocabulary Bui	Vocabulary Building and Standard English			
Three and Four-Year-Olds	Communication and Language	 Use a wider range of vocabulary. Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran' and 'swimmed' for 'swam'. Use longer sentences of four to six words. 		
	Literacy	Engage in extended conversations about stories, learning new vocabulary.		
	Understanding the World	Talk about what they see, using a wide vocabulary.		

Reception	Communication and Language		 Learn new vocabulary. Use new vocabulary throughout the day. Articulate their ideas and thoughts in well-formed sentences. Develop social phrases. Use new vocabulary in different contexts.
ELG	Communication and Language	Speaking	 Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.
	Literacy	Comprehension	 Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role play.

Speaking for a R	Speaking for a Range of Purposes			
Three and Four Year Olds	Communication and Language	 Be able to express a point of view and debate when they disagree with an adult or friend, using words as well as actions. Start a conversation with an adult or a friend, and continue it for many turns. Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver." 		
	Personal, Social and Emotional Development Literacy	 Play with one or more other children, extending and elaborating play ideas. Develop appropriate ways of being assertive. Talk with others to solve conflicts. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Engage in extended conversations about stories, learning new vocabulary. 		
	Understanding the World	 Talk about what they see, using a wide range of vocabulary. Explore and talk about different forces they can feel. Talk about the differences between materials and changes they notice. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. 		
	Expressive Arts and Design	 Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment, such as animal sets, dolls and dolls houses, etc. 		

Reception	Communication a	and Language	Ask questions to find out more and to check they understand what has been said to them.
Reception		and Language	Describe events in some detail.
			 Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.
			Develop social phrases.
			 Listen to and talk about stories to build familiarity and understanding.
			 Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.
			Use new vocabulary in different contexts.
			 Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.
	Personal, Social a Emotional Development	nd	Express their feelings and consider the feelings of others.
	Understanding th	ne World	Talk about their immediate family and community.
			Name and describe people who are familiar to them.
			Comment on images of familiar situations in the past.
			Compare and contrast characters from stories, including figures from the past.
			Describe what they see, hear and feel whilst outside.
	Expressive Arts and Design		Watch and talk about dance and performance art, expressing their feelings and responses.
ELG	Communication and Language	Listening, Attention and Understanding	 Make comments about what they have heard and ask questions to clarify their meanings. Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.
		Speaking	 Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.
			 Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems where appropriate.
			• Express their ideas and feelings about their experiences using full sentences, including use of past,

			present and future tenses and making use of conjunctions, with modelling and support from their teacher.
	Personal, Social and Emotional Development	Managing Self	Explain the reasons for rules, know right from wrong and try to behave accordingly.
	Literacy	Comprehension	 Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.
		Word Reading	Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.
	Understanding the World	Past and Present	Talk about the lives of the people around them and their roles in society.
		People, Culture and Communiti es	 Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.
ELG	Expressive Arts and Design	Creating with Materials	Share their creations, explaining the processes they have used.
		Being Imaginative and Expressive	 Invent, adapt and recount narratives and stories with peers and their teacher. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music.

Three and Four Year Olds	Communication and Language Literacy		Be able to express a point of view and debate when they disagree with an adult or friend, using words as well as actions.
			Engage in extended conversations about stories, learning new vocabulary.
Reception	Communication and Language		Articulate their ideas and thoughts in well-formed sentences.
ELG	Communication and Language	Listening, Attention and Understanding	 Listen attentively and respond to what they hear with relevant questions, comments and actions, when being read to and during whole class discussions and small group interactions. Hold conversation when engaged in back-and-forth exchanges with their teachers and peers.
		Speaking	Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.
	Literacy	Comprehension	Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.