

# Writing Skills Progression KS2

	<b>WRITING TO ENTERTAIN</b>	<b>WRITING TO INFORM</b>	<b>WRITING TO PERSUADE</b>	<b>WRITING TO DISCUSS</b>
	<b>WRITING TO LEARN</b>			
<p>We want our children to develop:</p> <ul style="list-style-type: none"> <li>• The ability to write fluently and with interesting detail on a number of topics throughout the curriculum.</li> <li>• A vivid imagination which makes readers engage with and enjoy their writing.</li> <li>• A highly developed vocabulary and an excellent knowledge of writing techniques to extend details or description.</li> <li>• Well-organised and structured writing, which includes a variety of sentence structures.</li> <li>• Excellent transcription skills that ensure their writing is well presented and punctuated, spelled correctly and neat.</li> <li>• A love of writing and an appreciation of its educational, cultural and entertainment values.</li> </ul>				

	Year 3	Year 4	Year 5	Year 6
<b>Phonics and Spelling Rules</b>	<p>* spell words with the /ei/ sound spelt 'ei', 'eigh', or 'ey' (e.g. vein, weigh, eight, neighbour, they, obey).</p> <p>* spell words with the /i/ sound spelt 'y' in a position other than at the end of words (e.g. mystery, gym).</p> <p>* spell words with a /k/ sound spelt with 'ch' (e.g. scheme, chorus, chemist, echo, character).</p> <p>* spell words ending in the /g/ sound spelt 'gue' and the /k/ sound spelt 'que' (e.g. league, tongue, antique, unique).</p> <p>* spell words with a /sh/ sound spelt with 'ch' (e.g. chef, chalet, machine, brochure).</p> <p>* spell words with a short /u/ sound spelt with 'ou' (e.g. young, touch, double, trouble, country).</p> <p>* spell words ending with the /zher/ sound spelt with 'sure' (e.g. measure, treasure, pleasure, enclosure).</p> <p>* spell words ending with the /cher/ sound spelt with 'ture' (e.g. creature, furniture, picture, nature, adventure).</p>	<p>* spell words with /shuhn/ endings spelt with 'sion' (if the root word ends in 'se', 'de' or 'd', e.g. division, invasion, confusion, a decision, collision, television).</p> <p>* spell words with a /shuhn/ sound spelt with 'ssion' (if the root word ends in 'ss' or 'mit', e.g. expression, discussion, confession, permission, admission).</p> <p>* spell words with a /shuhn/ sound spelt with 'tion' (if the root word ends in 'te' or 't' or has no definite root, e.g. invention, injection, action, hesitation, completion).</p> <p>* spell words with a /shuhn/ sound spelt with 'cian' (if the root word ends in 'c' or 'cs', e.g. musician, electrician, magician, politician, mathematician).</p> <p>* spell words with the /s/ sound spelt with 'sc' (e.g. sound spelt with 'sc' (e.g. science, scene, discipline, fascinate, crescent).</p>	<p>* spell words with endings that sound like /shuhs/ spelt with -cious (e.g. vicious, precious, conscious, delicious, malicious, suspicious).</p> <p>* spell words with endings that sound like /shuhs/ spelt with -tious or -ious (e.g. ambitious, cautious, fictitious, infectious, nutritious).</p> <p>* spell words with 'silent' letters (e.g. doubt, island, lamb, solemn, thistle, knight).</p> <p>* spell words containing the letter string 'ough' (e.g. ought, bought, thought, nought, brought, fought, rough, tough, enough, cough, though, although, dough, through, thorough, borough, plough, bough).</p>	<p>* spell words ending in -able and -ably (e.g. adorable/ adorably, applicable/ applicably, considerable/ considerably, tolerable/ tolerably).</p> <p>* spell words ending in -ible and -ibly (e.g. possible/possibly, horrible/horribly, terrible/terribly, visible/visibly, incredible/incredibly, sensible/sensibly).</p> <p>* spell words with along /e/ sound spelt 'ie' or 'ei' after 'c' (e.g. deceive, conceive, receive, perceive, ceiling) and exceptions (e.g. protein, caffeine, seize).</p> <p>* spell words with endings which sound like /shuhl/ after a vowel letter using 'cial' (e.g. official, special, artificial).</p> <p>* spell words with endings which sound like /shuhl/ after a vowel letter using 'tial' (e.g. partial, confidential, essential).</p>
<b>Common Exception Words</b>	* spell many of the Y3 and Y4 statutory spelling words correctly.	* spell all of the Y3 and Y4 statutory spelling words correctly.	* spell many of the Y5 and Y6 statutory spelling words correctly.	* spell all of the Y5 and Y6 statutory spelling words correctly.
<b>Prefixes and Suffixes</b>	<p>* spell most words with the prefixes dis-, mis-, bi-, re- and de- correctly (e.g. disobey, mistreat, bicycle, reapply, defuse).</p> <p>* spell most words with the suffix -ly with no change to the root word; root words that end in 'le', 'al' or 'ic' and the exceptions to the rules.</p> <p>* spell words with added suffixes beginning with a vowel (-er/-ed/-ing) to words with more than one syllable (unstressed last syllable, e.g. limiting offering).</p> <p>* spell words with added suffixes beginning with a vowel (-er/-ed/-en/-ing) to words with more than one syllable (stressed last syllable, e.g. forgotten beginning).</p>	<p>* correctly spell most words with the prefixes in-, il-, im-, ir-, sub-, super-, anti-, auto-, inter-, ex- and non- (e.g. incorrect, illegal, impossible, communicate, irrelevant, substandard, superhero, autograph, antisocial, intercity, exchange, nonsense).</p> <p>* form nouns with the suffix -ation (e.g. information, adoration, sensation, preparation, admiration).</p> <p>* spell words with the suffix -ous with no change to root words, no definite root word, words ending in 'y', 'our' or 'e' and the exceptions to the rule (e.g. joyous, fabulous, mysterious, rigorous, famous, advantageous).</p>	<p>* convert nouns or adjectives into verbs using the suffix -ate (e.g. activate, motivate, communicate).</p> <p>* convert nouns or adjectives into verbs using the suffix -ise (e.g. criticise, advertise, capitalise).</p> <p>* convert nouns or adjectives into verbs using the suffix -ify (e.g. signify, falsify, glorify).</p> <p>* convert nouns or adjectives into verbs using the suffix -en (e.g. blacken, brighten, flatten).</p>	<p>* use their knowledge of adjectives ending in -ant to spell nouns ending in -ance/-ancy (e.g. observant, observance, expectant, hesitant, hesitancy, tolerant, tolerance, substance).</p> <p>* use their knowledge of adjectives ending in -ent to spell nouns ending in -ence/-ency (e.g. innocent, innocence, decent, decency, frequent, frequency, confident, confidence, obedient, obedience, independent).</p> <p>* spell words by adding suffixes beginning with vowel letters to words ending in -fer (e.g. referring, referred, referral, preferring, preferred, transferring, transferred, reference, referee, preference, transference).</p>

Further Spelling Conventions	<ul style="list-style-type: none"> <li>* spell some more complex homophones and near-homophones, including here/hear, brake/break and mail/ male.</li> <li>* use the first two or three letters of a word to check its spelling in a dictionary.</li> </ul>	<ul style="list-style-type: none"> <li>* spell words that use the possessive apostrophe with plural words, including irregular plurals (e.g. girls', boys', babies', children's, men's, mice's).</li> <li>* use their spelling knowledge to use a dictionary more efficiently.</li> </ul>	<ul style="list-style-type: none"> <li>* spell complex homophones and near-homophones, including who's/whose and stationary/stationery.</li> <li>* use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary.</li> </ul>	<ul style="list-style-type: none"> <li>* spell homophones and near homophones that include nouns that end in -ce/-cy and verbs that end in -se/-sy (e.g. practice/practise, licence/license, advice/advise).</li> <li>* spell words that contain hyphens (e.g. co-ordinate, re-enter, co-operate, co-own).</li> <li>* use a knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically.</li> <li>* use dictionaries and thesauruses to check the spelling and meaning of words and confidently find synonyms and antonyms.</li> </ul>
Letter Formation, Placement and Positioning	<ul style="list-style-type: none"> <li>* use a neat, joined handwriting style with increasing accuracy and speed.</li> <li>* continue to use the diagonal and horizontal strokes that are needed to join letters and to understand which letters, when adjacent to one another, are best left unjoined.</li> </ul>	<ul style="list-style-type: none"> <li>* increase the legibility, consistency and quality of their handwriting [e.g. by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].</li> <li>* confidently use diagonal and horizontal joining strokes throughout their independent writing to increase fluency.</li> </ul>	<ul style="list-style-type: none"> <li>* increase the speed of their handwriting so that problems with forming letters do not get in the way of writing down what they want to say.</li> <li>* be clear about what standard of handwriting is appropriate for a particular task, e.g. quick notes or a final handwritten version.</li> <li>* confidently use diagonal and horizontal joining strokes throughout their independent writing in a legible, fluent and speedy way.</li> </ul>	<ul style="list-style-type: none"> <li>* write legibly, fluently and with increasing speed by: <ul style="list-style-type: none"> <li>- choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters;</li> <li>- choosing the writing implement that is best suited for a task.</li> </ul> </li> <li>* recognise when to use an unjoined style (e.g. for labelling a diagram or data, writing an email address or for algebra) and capital letters (e.g. for filling in a form).</li> </ul>
Composition: Planning, Writing and Editing	<ul style="list-style-type: none"> <li>* begin to use ideas from their own reading and modelled examples to plan their writing.</li> <li>* proofread their own and others' work to check for errors (with increasing accuracy) and to make improvements.</li> <li>* begin to organise their writing into paragraphs around a theme.</li> <li>* compose and rehearse sentences orally (including dialogue).</li> </ul>	<ul style="list-style-type: none"> <li>* compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.</li> <li>* consistently organise their writing into paragraphs around a theme to add cohesion and to aid the reader.</li> <li>* proofread consistently and amend their own and others' writing, correcting errors in grammar, punctuation and spelling and adding nouns/ pronouns for cohesion.</li> </ul>	<ul style="list-style-type: none"> <li>* plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.</li> <li>* consider, when planning narratives, how authors have developed characters and settings in what pupils have read, listened to or seen performed.</li> <li>* proofread work to précis longer passages by removing unnecessary repetition or irrelevant details.</li> <li>* consistently link ideas across paragraphs.</li> <li>* proofread their work to assess the effectiveness of their own and others' writing and to make necessary corrections and improvements.</li> </ul>	<ul style="list-style-type: none"> <li>* note down and develop initial ideas, drawing on reading and research where necessary.</li> <li>* use further organisational and presentational devices to structure text and to guide the reader (e.g. headings, bullet points, underlining).</li> <li>* use a wide range of devices to build cohesion within and across paragraphs.</li> <li>* habitually proofread for spelling and punctuation errors.</li> <li>* propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</li> <li>* recognise how words are related by meaning as synonyms and antonyms and to use this knowledge to make improvements to their writing.</li> </ul>
Awareness of Purpose, Audience and Structure	<ul style="list-style-type: none"> <li>* demonstrate an increasing understanding of purpose and audience by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</li> <li>* begin to use the structure of a wide range of text types (including the use of simple layout devices in non-fiction).</li> <li>* make deliberate ambitious word choices to add detail.</li> <li>* begin to create settings, characters and plot in narratives.</li> </ul>	<ul style="list-style-type: none"> <li>* write a range of narratives and non-fiction pieces using a consistent and appropriate structure (including genre-specific layout devices).</li> <li>* write a range of narratives that are well-structured and well-paced.</li> <li>* create detailed settings, characters and plot in narratives to engage the reader and to add atmosphere.</li> <li>* begin to read aloud their own writing, to a group or the whole class, using appropriate intonation and to control the tone and volume so that the meaning is clear.</li> </ul>	<ul style="list-style-type: none"> <li>* consistently produce sustained and accurate writing from different narrative and non-fiction genres with appropriate structure, organisation and layout devices for a range of audiences and purposes.</li> <li>* describe settings, characters and atmosphere with carefully-chosen vocabulary to enhance mood, clarify meaning and create pace.</li> <li>* regularly use dialogue to convey a character and to advance the action.</li> <li>* perform their own compositions confidently using appropriate intonation, volume and movement so that meaning is clear.</li> </ul>	<ul style="list-style-type: none"> <li>* write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what they have read as models for their own writing (including literary language, characterisation, structure, etc.).</li> <li>* distinguish between the language of speech and writing and to choose the appropriate level of formality.</li> <li>* select vocabulary and grammatical structures that reflect what the writing requires (e.g. using contracted forms in dialogue in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility).</li> </ul>
Sentence Construction and Tense	<ul style="list-style-type: none"> <li>* try to maintain the correct tense (including the present perfect tense) throughout a piece of writing with accurate subject/verb agreement.</li> <li>* use 'a' or 'an' correctly throughout a piece of writing.</li> </ul>	<ul style="list-style-type: none"> <li>* always maintain an accurate tense throughout a piece of writing.</li> <li>* always use Standard English verb inflections accurately, e.g. 'we were' rather than 'we was' and 'I did' rather than 'I done'.</li> </ul>	<ul style="list-style-type: none"> <li>* use a range of adverbs and modal verbs to indicate degrees of possibility, e.g. surely, perhaps, should, might, etc.</li> <li>* ensure the consistent and correct use of tense throughout all pieces of writing.</li> </ul>	<ul style="list-style-type: none"> <li>* ensure the consistent and correct use of tense throughout all pieces of writing, including the correct subject and verb agreement when using singular and plural.</li> </ul>

<p style="text-align: center;"><b>Use of Phrases and Clauses</b></p>	<p>* use subordinate clauses, extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, and although. * use a range of conjunctions, adverbs and prepositions to show time, place and cause.</p>	<p>* use subordinate clauses, extending the range of sentences with more than one clause by using a wider range of conjunctions, which are sometimes in varied positions within sentences. * expand noun phrases with the addition of ambitious modifying adjectives and prepositional phrases, e.g. the heroic soldier with an unbreakable spirit. * consistently choose nouns or pronouns appropriately to aid cohesion and avoid repetition, e.g. he, she, they, it.</p>	<p>* use a wide range of linking words/phrases between sentences and paragraphs to build cohesion, including time adverbials (e.g. later), place adverbials (e.g. nearby) and number (e.g. secondly). * use relative clauses beginning with a relative pronoun with confidence (who, which, where, when, whose, that and omitted relative pronouns), e.g. Professor Scriffle, who was a famous inventor, had made a new discovery.</p>	<p>* use the subjunctive form in formal writing. * use the perfect form of verb to mark relationships of time and cause. * use the passive voice. * use question tags in informal writing.</p>
<p style="text-align: center;"><b>Punctuation</b></p>	<p>* use the full range of punctuation from previous year groups. * punctuate direct speech accurately, including the use of inverted commas.</p>	<p>* use all of the necessary punctuation in direct speech, including a comma after the reporting clause and all end punctuation within the inverted commas. * consistently use apostrophes for singular and plural possession.</p>	<p>* use commas consistently to clarify meaning or to avoid ambiguity. * use brackets, dashes or commas to indicate parenthesis.</p>	<p>* use the full range of punctuation taught at key stage 2 correctly, including consistent and accurate use of semi-colons, dashes, colons, hyphens, and, when necessary, to use such punctuation precisely to enhance meaning and avoid ambiguity.</p>
<p style="text-align: center;"><b>Use of Terminology</b></p>	<p>* recognise and use the terms preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter, vowel, vowel letter and inverted commas (or speech marks).</p>	<p>* recognise and use the terms determiner, pronoun, possessive pronoun and adverbial.</p>	<p>* recognise and use the terms modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion and ambiguity.</p>	<p>* recognise and use the terms subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon and bullet points.</p>